Lead funding for this exhibition is provided by Karen H. Bechtel and by a grant from The Florence Gould Foundation. Further generous support is provided by the Alex Gordon Fund for Exhibitions and the Franklin Jasper Walls Lecture Fund. Bought, Courtauld Fund, 1925.

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MOVIES

20. **See Gut Renovation**

*The condo-ization of Williamsburg.*

Film Forum, March 6 through 12.

Su Friedrich's sardonic, scathing portrait reveals a thriving enclave of industry and artists, overrun by 173 (and counting) new constructions and conversions. The knee-jerk anti-yuppie (and -dog!) bias is annoying, but the magnitude and insensitivity of the transformation are stunning. Highlight: a six-minute tour de force (scored to Vivaldi) in which construction workers attempt—over weeks—to move a boulder that heroically resists displacement.

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BOOKS

22. **Read Far From the Tree**

Extraordinary (and now prize-winning) book about extraordinary children.

If you missed *Far From the Tree* last year, you've got an excuse to go read it: Andrew Solomon's thoughtful, sobering, deeply humane account of parenting unconventional kids just took home a much-deserved National Book Critics Circle nonfiction prize.

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ART

23. **See Rutherford Chang: We Buy White Albums**

Happiness is 701 copies of a Beatles record.

Recess Art Space, through March 9.

Just what the name says: Chang buys first pressings of *The Beatles*, the 1968 double album whose crisp-white cover bore no printing save for a serial number. The tidy show (albums are, of course, filed in order) reveals what happens to that immaculate square jacket over the years: Every copy becomes individual, with dings, stains, and scribbles all its own.

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BOOKS

24. & 25. **Read Fever and Nothing Gold Can Stay**

Subjects to watch out for.

Scribner; Ecco.

Physically, you don't want a fever with a rash. Literarily, you do: Mary Beth Keane's new novel *Fever*, a fictional account of the life of Typhoid Mary, and Ron Rash's *Nothing Gold Can Stay*, a collection of short stories about Appalachia that are actually more like diamonds: cold, glittering, valuable.

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Catching up on Oscar Movies at Home

With all the bathroom breaks you need.

On DVD.

Don't feel like crossing your legs through three-hour Academy-feted bladder-busters *Zero Dark Thirty*, *Les Misérables*, and *Django Unchained* in a theater? Preorder the DVDs, which arrive March 19, March 22, and April 16, respectively.

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Catch Up on Oscar Movies at Home

Su Friedrich's sardonic, scathing portrait reveals a thriving enclave of industry and artists, overrun by 173 (and counting) new constructions and conversions. The knee-jerk anti-yuppie (and -dog!) bias is annoying, but the magnitude and insensitivity of the transformation are stunning. Highlight: a six-minute tour de force (scored to Vivaldi) in which construction workers attempt—over weeks—to move a boulder that heroically resists placement.

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Fever and Nothing Gold Can Stay

K.S.

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