

SU FRIEDRICH

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FILMOGRAPHY and VIDEOGRAPHY:

From the Ground Up	2007	54 min.	video	color	sound
Seeing Red	2005	27 min.	video	color	sound
The Head of a Pin	2004	21 min.	video	color	sound
The Odds of Recovery	2002	65 min.	16mm	color	sound
Being Cecilia	1999	3 min.	video	color	sound
Hide and Seek	1996	65 min.	16mm	b&w	sound
Rules of the Road	1993	31 min.	16mm	color	sound
Lesbian Avengers Eat Fire, Too	1994	60 min.	video	color	sound
First Comes Love	1991	22 min.	16mm	b&w	sound
Sink or Swim	1990	48 min.	16mm	b&w	sound
Damned If You Don't	1987	42 min.	16mm	b&w	sound
The Ties That Bind	1984	55 min.	16mm	b&w	sound
But No One	1982	9 min.	16mm	b&w	silent
Gently Down the Stream	1981	14 min.	16mm	b&w	silent
I Suggest Mine	1980	6 min.	16mm	bw&col	silent
Scar Tissue	1979	6 min.	16mm	b&w	silent
Cool Hands, Warm Heart	1979	16 min.	16mm	b&w	silent
Hot Water	1978	12 min.	s-8	b&w	sound

GRANTS AND AWARDS:

- 2008 Princeton University Committee on Research in the Humanities and Social Sciences
- 2007 Princeton University Committee on Research in the Humanities and Social Sciences
- 2005 New York State Council on the Arts; Princeton University Committee on Research in the Humanities and Social Sciences
- 2004 Princeton University Committee on Research in the Humanities and Social Sciences
- 2002 New York State Council on the Arts; Princeton University Committee on Research in the Humanities and Social Sciences,
- 2001 New York State Council on the Arts
- 2000 Peter S. Reed Lifetime Achievement Award
- 1999 New York State Council on the Arts; New York Foundation for the Arts
- 1996 Alpert Award in the Arts
- 1994 National Endowment for the Arts; Independent Television Service (ITVS)
- 1993 New York State Council on the Arts; New York Foundation for the Arts
- 1992 The Jerome Foundation; New York State Council on the Arts
- 1990 Rockefeller Foundation Fellowship
- 1989 John Simon Guggenheim Memorial Foundation Fellowship; New York State Council on the Arts; The Jerome Foundation; New York Foundation for the Arts; Art Matters, Inc.
- 1986 New York State Council on the Arts; The Jerome Foundation

1984 D.A.A.D. (The German Academic Exchange Service); Artists Space, Emergency Materials Fund
1982 New York State Council on the Arts

FESTIVAL AWARDS:

The Head of a Pin:

DIRECTOR'S CITATION/HONORABLE MENTION, 2005 Black Maria Film Festival

The Odds of Recovery:

FEMMEDIA AWARD—BEST DOCUMENTARY, Identities 2003 Film Festival, Vienna, Austria

Hide and Seek:

SPECIAL JURY PRIZE, 1997 New York Gay & Lesbian Film Festival

OUTSTANDING DOCUMENTARY FEATURE AWARD, 1997 OutFest, Los Angeles

BEST NARRATIVE AWARD, 1997 Athens Film Festival

JUROR'S CHOICE AWARD, 1997 Charlotte Film Festival

HONORABLE MENTION, 1997 Atlanta Film Festival

GLAAD AWARDS 1998: Best Documentary Nominee

Rules of the Road:

DIRECTOR'S CHOICE AWARD, 1994 Black Maria Film Festival

HONORABLE MENTION, 1994 Univ. of Oregon Queer Film Festival

SPECIAL COMMENDATION, Kino Awards, 1993 Melbourne Film Festival

CERTIFICATE OF MERIT, 1993 Cork International Film Festival

Sink or Swim:

GOLD JURORS CHOICE AWARD, 1993 Charlotte Film and Video Festival

GRAND PRIX, Kino Awards, 1991 Melbourne Film Festival

GOLDEN GATE AWARD, Best of "New Visions" Category, 1991 San Francisco Film Festival

SPECIAL JURY AWARD, 1991 Atlanta Film Festival

BEST EXPERIMENTAL FILM, 1991 USA Short Film and Video Festival

JUROR'S CITATION AWARD, 1991 Black Maria Film Festival

Damned If You Don't:

BEST EXPERIMENTAL FILM AWARD, 1990 Athens Film Festival

BEST EXPERIMENTAL NARRATIVE FILM AWARD, 1988 Atlanta Film Festival

Cool Hands, Warm Heart:

SPECIAL MERIT AWARD, 1983 Athens Film Festival

ADDITIONAL FESTIVAL & THEATRICAL SCREENINGS:

From the Ground Up:

2008 Athens Film Festival, Ohio; NYC Food Film Festival, New York; 3rd Annual Coffee and Tea Festival, NY; Harvest Festival, Harvest Festival, Vancouver; Film Night, Whole Foods, NY; The Calhoun School, NY

2007 Viennale Film Festival, Austria

Seeing Red:

- 2007 London Film Festival; International Women's Film Festival, Dortmund, Germany; Hunter College, NY; University of Toledo, OH; University of Tennessee, Knoxville; Oberlin College, OH; Arsenal Cinema, Berlin
- 2006 Inside/Out Film Festival, Toronto; Athens Film Festival, Ohio; Milwaukee LGBT Film Festival

The Head of a Pin:

- 2008 London Lesbian and Gay Film Festival; Oberlin College, OH; University of Tennessee, Knoxville; Arsenal Cinema, Berlin
- 2005 London Gay and Lesbian Film Festival; PDX documentary and eXperimental Film Festival, Portland; "Eyeing Nature", Pacific Film Archives, Berkeley; Finger Lakes Environmental Film Festival, Ithaca NY
- 2004 Athens Film Festival, Ohio; Onion City Film and Video Festival, Chicago; CinemaTexas, Austin; d.u.m.b.o. Short Video and Film Festival, NYC; Edible Rex Film Festival, Ann Arbor, MI

The Odds of Recovery:

- 2009 31st International Women Films Festival, Creteil, FR;
- 2008 London Lesbian and Gay Film Festival; University of Toledo, OH
- 2006 National Women's Studies Association Conference, Oakland, CA
- 2005 Yamagata International Documentary Film Festival, Japan; Osaka Women's Film Festival, Japan
- 2004 Pride Film Festival, Manila, Philippines; Frameline Film Festival, San Francisco
- 2003 Wisconsin Film Festival, Madison; London Lesbian and Gay Film Festival, England; Athens Film Festival, Ohio; Women in the Director's Chair, Chicago; Vancouver International Film Festival, B.C.; Princeton University Documentary Film Festival, NJ; The New Festival at BAM, New York; Immaginaria Film Festival, Bologna, Italy; Identities Queer Film Festival, Vienna, Austria; USA Film Festival, Dallas, Texas; Inside/Out Film Festival, Toronto, Canada; Red Bank International Film Festival, NJ; "Queer Verite" Documentary Film and Video Festival, Korea
- 2002 Two Boots Pioneer Theater, NY (one week run); MadCat Women's Film Festival, San Francisco; Ways In Being Gay Film Festival, Buffalo, NY

Hide and Seek:

- 2009 31st International Women Films Festival, Creteil, FR
- 2008 London Lesbian and Gay Film Festival
- 2007 Oberlin College Lambda Reunion, OH
- 2006 American Comparative Literature Association, Annual Meeting, Princeton University, NJ
- 2005 Lesbian Film Festival, Athens, Greece
- 2004 GirlFest Hawaii Film Festival
- 2001 "A Decade of ITVS", Walker Art Museum, Mpls; Feminist Film Festival, SUNY New Paltz, NY
- 2000 MIX Festival, Brazil; Turku Lesbian and Gay Film Festival; Gil Productions Film Festival; Sapph-O-Rama Festival, Film Forum, NY
- 1998 "Love's Body" at Tokyo Metropolitan Museum of Photography, Japan; Immaginaria Festival, Bologna, Italy; Kunstraum, Munich, Germany; Lesbian and Gay Film Festival, Wurzburg, Germany; Filmhaus, Vienna, Austria; Emanzipation e. V., Cologne, Germany; Tokyo International Lesbian & Gay Film Festival, Japan; MIX Festival, Brazil; Dallas Video Festival; Women In Film Festival, Univ. of Washington
- 1997 Sundance Film Festival; Berlin International Film Festival; London Gay and Lesbian Film Festival; Frameline Film Festival, San Francisco; Atlanta Film Festival, Georgia; Athens International Film Festival, Ohio; Lesbian Looks Festival, Tucson; Kino 46, Bremen, Germany; Cleveland Film Festival; Boston Women's Film Festival; Inside Out Festival, Toronto; Filmfest DC '97, Washington; Jerusalem Film Festival; Dublin Gay & Lesbian Film Festival, Ireland; Sydney Film

Festival; Melbourne Film Festival; Wellington Film Festival, NZ; Umea Film Festival, Sweden; Perlen '97, Germany; Seoul Queer Film & Video Festival, Korea; Lesbian Film Festival, Paris; Viennale Film Festival, Austria; Northwest Gay and Lesbian Film Festival, Olympia, WA; Long Beach International Gay and Lesbian Film Festival, CA; Lesbian Film Festival, Berlin; AIACE, Rome; Philadelphia Festival of World Cinema, PA; Windy City Documentary Film Festival, Chicago; Turin International Gay and Lesbian Film Festival, Italy; Charlottesville Film Festival, NC; "Imagination and Identity", Northwest Film Center, Portland; SXSW Film Festival, Austin, TX
1996 Image & Nation Gay and Lesbian Film Festival, Montreal; Mix Festival, New York

Rules of the Road:

2007 "Cinemarosa" Queer Films in Queens, The Queens Museum of Art, NY
2002 "Commitment: the Rockefeller Fellowships at 15", Museum of Modern Art, NY
2000 "Automobility" Film Festival, Zurich, SW
1997 MadCat Women's Film Festival, San Francisco; New York Gay & Lesbian Film Festival
1994 Jerusalem Film Festival; Feminale Festival, Germany; Virginia Festival of American Film; Women In the Director's Chair Film & Video Festival, Chicago; "IMPAKT--Festival voor experimentele kunst", The Netherlands; "Girly Pictures", Toronto; London Gay and Lesbian Film Festival; Society For Cinema Studies; Northwest Lesbian and Gay Film Festival, Eugene; "Gays and Film: Get Reel" Festival, New York; Women's Media Project, Austin; Lesbian, Gay and Bisexual Film Festivals in Princeton, NJ and Worcester, MA; Lesbian & Gay Organization, Israel
1993 New Directors/New Films, New York; London International Film Festival; Inside Out Festival, Toronto; Wellington International Film Festival, NZ; European Media Arts Festival, Osnabruck; Sydney International Film Festival; Melbourne International Film Festival; Chicago Lesbian and Gay Film Festival; Image/Nation Festival, Montreal; Quand les lesbiennes se font du cinema, Paris; Eleventh Annual Los Angeles Gay and Lesbian Film and Video Festival; Festival of World Cinema, Philadelphia; The New Festival, New York; Figleaf International Film Festival; Frameline Film and Video Festival, San Francisco; Vancouver Gay and Lesbian Film Festival; WOW Women's Film Festival, New York; Ottawa Gay & Lesbian Film Festival; Rencontres du Cinema Independant, Chateauroux, France

The Lesbian Avengers Eat Fire Too:

2008 London Lesbian and Gay Film Festival; Jihlava International Documentary Film Festival
1994 The New Festival, New York; Women in the Director's Chair, Chicago; Great Lakes Film and Video Festival, Milwaukee; "Festival del Cinema Lesbico", Bologna, ITALY; Feminale Festival, Germany; Zeitgeist Theater Experiments, New Orleans, LA; "Cine Sisters" Festival, Berlin; Seventh Gay and Lesbian Film Festival, Austin; Frameline Film Festival, San Francisco
1993 "Quand les lesbiennes se font du cinema", Paris; First Gay and Lesbian Film Festival, Budapest;

First Comes Love:

2008 London Lesbian and Gay Film Festival
2003 "Screenwise: First Conference on Feminist Film and TV Theory", Vienna, Austria
2001 "Wedding Week" Film Festival, Upstate Films, NY
1997 New York Gay & Lesbian Film Festival
1994 Virginia Festival of American Film, Charlottesville
1993 Melbourne Queer Film and Video Festival; Ottawa Gay & Lesbian Film Festival
1992 Sydney International Film Festival; 37th Cork International Film Festival, Ireland; Melbourne International Film Festival; First Tokyo Gay & Lesbian Film Festival; Taipei Golden Horse Film Festival, Taiwan; London Gay & Lesbian Film Festival; San Francisco Gay & Lesbian Film Festival; WOW Women's Film and Video Festival, New York; Second Irish Gay & Lesbian Film

Festival, Cork; Women's Film Festival, Cincinnati; British Film Institute Lesbian and Gay Film Festival Tour to 18 venues in the U.K.

- 1991 Festival of Festivals, Toronto; Vancouver International Film Festival; Image/Nation Film Festival, Montreal; Fifth Gay & Lesbian Experimental Film Festival, New York; Gay & Lesbian Film Festival, Amsterdam

Sink or Swim:

- 2009 International Documentary Film Festival "Punto de Vista", Spain; Museum of Contemporary Art, Shanghai, China
- 2008 London Lesbian and Gay Film Festival; Centre de Cultura Contemporania de Barcelona, Spain; Film Studies Center, Experimental Film Club, University of Chicago, IL; Virginia Film Festival, Charlottesville, VA; Ponrepo Theater, Prague
- 2007 Virginia Film Festival, Charlottesville
- 2005 Yamagata International Documentary Film Festival, Japan; Osaka Women's Film Festival, Japan
- 2000 "The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America, 1930-2000", Whitney Museum of Art
- 1999 "The American Century", Whitney Museum of Art
- 1997 New York Gay & Lesbian Film Festival
- 1996 Images Film Festival, Canada; Impakt Festival, Utrecht
- 1994 "Set in Motion: NYSCA Celebrates 30 Years of Independents", New York; "Viennale", Vienna
- 1992 Jump Cut Film Festival, Perth and Fremantle, Australia; Sydney Film Festival; Feminale Film Festival, Germany; Reel Cinema Festival, Brazil; Taipei Golden Horse Film Festival, Taiwan; INPUT '92, Italy; Ninth Olympia Film Festival, Washington; Festival of American Independents: 1920-1990, Torino, Italy; Association for Women in Psychiatry Conference; Women's Film Festival, Cincinnati
- 1991 The Whitney Biennial, New York; Eighth Jerusalem Film Festival; Fest Internacional de Cine Realizado por Mujeres, Madrid; 13eme Festival Internationale de Films des Femmes, Creteil; Umea Film Festival, Sweden; 27 Mostra Internazionale del Nuovo Cinema, Pesaro, Italy; Vancouver International Film Festival; Women In the Director's Chair, Chicago; FilmFest D.C., Washington; Minneapolis Gay & Lesbian Film Festival; San Francisco Gay & Lesbian Film Festival; Santa Fe Film Expo; Women's Film Festival, Baltimore; Women's Film Weekend, Cork, Ireland; Atlantic Film Festival, Nova Scotia; Gay & Lesbian Film Festival, Amsterdam; Fourteenth Denver International Film Festival
- 1990 New York Film Festival; London Film Festival; Festival of Festivals, Toronto; Fifth International Festival of Films by Women Directors, Seattle; Women in Film Festival, L.A.; Flaherty/Vertov Film Seminar, Latvia; University Film and Video Association Conference, New York; Image/Nation Film Festival, Montreal

Damned If You Don't:

- 2008 London Lesbian and Gay Film Festival
- 2007 "Fidelity and Betrayal—Variations on the Remake", SFMoMA, San Francisco; Union Docs, Brooklyn, NY
- 2003 "Filmmor" Women's Film Festival, Turkey
- 1997 MadCat Women's Film Festival, San Francisco; New York Gay & Lesbian Film Festival
- 1996 "Lesbian Genders" series at Whitney Museum of Art, NY,
- 1995 "Quand les lesbiennes se font du cinema", Paris; Lesbenfilmtage, Freiburg
- 1994 Virginia Festival of American Film; Women in Film '94, Greenport, New York
- 1993 15e Festival Internationales des Films de Femmes, Creteil, France; First Gay and Lesbian Film Festival, Budapest; Tallahassee Lesbian and Gay Film Festival, FL

- 1991 Gay & Lesbian Film Festival, Amsterdam; Gay & Lesbian Film Festival, Champaign, IL
- 1990: "Image Media" Festival, Whitney Museum, New York; Taipei Golden Horse Film Festival, Taiwan; Gay & Lesbian Film Festival, Denmark; Ninth Olympia Film Festival, Washington
- 1989 Whitney Biennial, New York; Images '89, Toronto; Gay & Lesbian Film Festival, San Francisco; Lifesize Women in Film, Halifax; Gay & Lesbian Film Festival, New York; Gay & Lesbian Film Festival, Washington; Gay & Lesbian Film Festival, Winnipeg
- 1988 10eme Festivale Internationale des Filmes des Femmes, Creteil, France; Women in the Director's Chair, Chicago; Gay & Lesbian Film Festival, Los Angeles; Women's Film Festival, Austin; "Alternatives", Hartford, CT; Gay & Lesbian Film Festival, Connecticut; "Sexism, Racism and Colonialism: A Corrective Film Series", New York; Kino Mal'sehen Women's Film Festival, Frankfurt; Cinematrix Film Festival, Seattle; Gay & Lesbian Film Festival, Vancouver; Women's Film Festival, Minneapolis;
- 1987 Festival of Festivals, Toronto; National Film Theater, London; Gay & Lesbian Film Festival, New York; Tyneside International Film Festival, England; National Friends Conference, Norwich; Gay & Lesbian Film Festival, Chicago; Flaherty Film Seminar, New York; Third International Festival of Films by Women, Montreal; Gay & Lesbian Film Festival, Pittsburgh; Gay & Lesbian Film Festival, San Francisco

The Ties That Bind:

- 2009 Yaddo: Making American Culture, NY
- 2008 London Lesbian and Gay Film Festival; Virginia Film Festival, Charlottesville, VA; Ponrepo Theater, Prague, Czech Republic
- 2007 Virginia Film Festival, Charlottesville
- 2006 New Directors/New Films Classics: 10 Films from 20 Years, Museum of Modern Art, NY
- 2002 "Le Mois du Film Documentaire, Bordeaux, FRANCE
- 1997 New York Gay & Lesbian Film Festival
- 1996 "Filmer l'Histoire", Centre Georges Pompidou, Paris
- 1995 "In and Out of the Cold, 1945-1995", Int'l Documentary Congress, Los Angeles
- 1994 Vagamundo Festival, Andalucia
- 1992 Women's Film Festival, Cincinnati; "Unknown Territories: American Independent Films", Vienna
- 1991 Jump Cut Film Festival, Perth and Fremantle, Australia
- 1990 Flaherty/Vertov Film Seminar, Latvia
- 1987 Flaherty Film Seminar, New York
- 1986 Festival of New York Independent Films in Haifa, Tel Aviv and Jerusalem; Second International Festival of Films by Women, Montreal
- 1985 New Directors/New Films, New York; Tyneside International Film Festival, England; Salsomaggiore Film and TV Festival, Italy; Denver Film Festival; "1945-1985: Women and Resistance", Amsterdam; "Alles und Noch Viel Mehr", Bern, Switzerland
- 1984 "L'Altra Meta Della Scena", Rome

But No One:

- 1993 Off the Wall-to-Wall Festival, Symphony Space, NY

Gently Down the Stream:

- 2007 "On the Collective for Living Cinema", Wilkinson Gallery, London
- 2003 "25 Years of Women Calling the Shots", NY
- 2002 LadyFest Film and Video Festival, San Francisco; "40 Years in Focus: The Queer Avant-Garde", San Francisco Cinematheque, CA
- 2000 "The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America, 1930-

- 2000", Whitney Museum of Art
 1999 "The American Century", Whitney Museum of Art
 1998 Third Art Film Festival, Aichi Art Center, Tokyo
 1997 MadCat Women's Film Festival, San Francisco; New York Gay & Lesbian Film Festival
 1995 MIX Festival, New York
 1994 CineExperimental Festival, Bilbao, Spain
 1992 Festival of American Independents: 1920-1990, Torino, Italy; "Unknown Territories: American Independent Films", Vienna; Gay & Lesbian Film Festival, Hamburg
 1991 Gay & Lesbian Film Festival, Amsterdam
 1989 Frameline Film Festival, San Francisco; Northwest Gay & Lesbian Film Festival, Washington
 1988 "Mot: Dites, Image", Paris
 1986 Miami Waves Experimental Film Festival, Miami
 1985 First International Festival of Films by Women, Montreal; Haifa International Film Festival, Israel
 1984 Experimental Film Festival, Buenos Aires; Osnabruck Film Festival, Germany; Banff Arts Festival, Canada; Women's Film Festival, Durham, NC
 1983 International Women's Film Festival, New York
 1982 Cinemateque Quebecoise, Canada

Cool Hands Warm Heart:

- 2008 London Lesbian and Gay Film Festival
 1997 New York Gay & Lesbian Film Festival
 1994 The New Festival, New York
 1990 Frameline Film Festival, San Francisco
 1981 International Women's Film Festival, New York; Gay Film Festival, Chicago
 1980 Barnard College Women's Film Festival, New York; International Festival of Women Artists, Copenhagen; Feminist Film Criticism Conference, Chicago; Gay Film Festival, New York

RETROSPECTIVES:

- BAFICI—The Buenos Aires Festival of Independent Films, March 2009
 London Gay and Lesbian Film Festival, April 1-9, 2008
 Bios Art Center, Athens, Greece, November 2-8, 2006
 Museum of Modern Art, New York, September 27-30, 2006
 National Women's Studies Association Conference, New Orleans, June 21, 2003
 Cinema Shiadu, Guangzho, China, September 9, 2002
 Anthology Film Archives, New York, May 11-13, 2001
 New York Lesbian and Gay Film Festival, NY, June 1997
 The American Cinematheque, Los Angeles, CA. April 1997
 Stadtkino Wien, Vienna, Austria. October 1994
 Sheldon Memorial Art Gallery, Lincoln, Nebraska. October 1992
 First Tokyo Gay and Lesbian Film Festival, Tokyo, Japan. March 1992
 Pacific Cinematheque, Vancouver, British Columbia. June 1992
 National Film Theater, London, England. March 1992
 Twentieth Wellington Film Festival, Wellington, New Zealand. July 1991
 Twenty Third Auckland International Film Festival, Auckland, New Zealand. July 1991
 Thirty Fifth Cork Film Festival, Cork, Ireland. October, 1990
 Anthology Film Archives, New York. December 7-14, 1988
 Rotterdam International Film Festival, Rotterdam, The Netherlands. February, 1988
 Whitney Museum of American Art, New York. October 6-18, 1987

ONE PERSON SHOWS:

2008

Walter Reade Theater, Lincoln Center, NY
University of Tennessee, Knoxville
University of Toledo, OH
Hunter College, NY
Oberlin College, Ohio
St Mary's College, Maryland
The Calhoun School, NY

2007

Ponrepo National Film Archive Theater, Prague, Czech Republic
FAMU (Film School), Prague, Czech Republic
University for Applied Arts (Universität für angewandte Kunst), Vienna, Austria
Mt. Holyoke College, South Hadley, MA
Virginia Commonwealth University, Richmond, VA
Arsenal Cinema, Berlin, Germany
Union Docs, Brooklyn, NY
RedCat Theater, LA
OutFest, LA
USC, LA

2006

Temple University, Philadelphia, PA
New Jersey University, Jersey City, NJ
Hamilton College, Clinton, NY
New College, Sarasota, FL

2005

University of Michigan, Ann Arbor
Syracuse University, NY
Juniata College, PA
New Jersey City University

2004

University of Iowa, Cedar Rapids
Pennsylvania State University
Smith College, Northampton, MA
Gay and Lesbian Center, New York
Northwest Film Center/Cinema Project, Portland, OR

2003

Arsenal Cinema, Berlin, Germany
Babylon Cinema, Berlin, Germany
NYU Center for Media, Culture and History, NY
American Society for Bioethics and Humanities Conference, Montreal
Canadian Women's Studies Association Conference, Halifax
National Women's Studies Association Conference, New Orleans, LA

University of Tucson, AZ
Hartford Art School, CT
Princeton University, NJ
Film Studies Center, University of Chicago, IL
Concordia University, Montreal
SUNY Binghamton, NY
Ithaca College, Ithaca, NY
Cornell Cinema, Ithaca, NY
Virginia Film Society, Charlottesville, VA
Ohio University, Athens, OH

2002

Pioneer Theater, New York
California Institute of the Arts, Valencia, CA
U. C. Irvine, CA
USC, Los Angeles, CA
Film Forum, Los Angeles, CA
School of the Museum of Fine Arts, Boston, MA
Mass College of Art, Boston, MA
Emerson College, Boston, MA
MIT, Cambridge, MA
SUNY Purchase, NY
Bard College, Annandale-on-Hudson, NY

2001

OISE Center for Culture and Media, University of Toronto, CAN
Bard College, Annandale-on-Hudson, NY
Harvard University, Cambridge, MA
University of Rhode Island, Providence, RI
Bluestockings Bookstore, New York, NY
Rhode Island College, Providence, RI

2000

University of Denver, Denver, Co
Suffolk County Community College, Suffolk, NY
The New School, New York, NY
Saratoga Film Society, Saratoga, NY
Princeton University, Princeton, NJ
Pratt College of Art, Brooklyn NY

1999

Den of Cin, New York, NY
Hamilton College, Utica, NY
Women's Art Festival, Ypsilanti, MI
Sixth Street Garden, New York, NY

1998

Image Forum, Tokyo, Japan

University of Kyoto, Japan
Nagoya University, Japan
New York University
University of Rhode Island
The Williamsburg Theater, Williamsburg, VA
Barnard College, NY
Oberlin College, Ohio
University of Oklahoma, Norman
Duke University, Durham, NC
Boston University, MA

1997

Cornell Cinema, Ithaca, NY
Temple University, Philadelphia, PA
The Cinematheque, San Francisco, CA
Pacific Film Archives, Berkeley, CA
ISP-Whitney Program, New York, NY
Utica College, Utica, NY
California Institute of the Arts, Valencia, CA
School of the Art Institute of Chicago, Chicago, IL
Pitzer College, Claremont, CA
Massachusetts College of Art, Boston, MA
Sarah Lawrence College, Bronxville, NY
University of Irvine, Irvine, CA
Bard College, Anandale on Hudson, NY
Pitzer College, Claremont, CA
Syracuse University, Syracuse, NY
San Francisco State, CA
Hamilton College, Utica, NY
California College of Arts and Crafts, Oakland, CA
Southwest Film Center, Albuquerque, New Mexico
College of Santa Fe, Santa Fe, New Mexico
Rocky Mountain Film Center, Boulder, CO
Harvard University, Cambridge, MA
Rutgers University, Rutgers, NJ

1996

Union Theater, Milwaukee, WI
Snite Museum, South Bend, IN
Carolina Theater, Chapel Hill, NC
University of Tennessee, Knoxville, TN
Hartford Art School, Hartford, CT
Hampshire College, Amherst, MA
Montclair State College, Montclair, NJ

1995

Parrish Art Museum, Southampton, LI
Millennium Film Workshop, NY

1994

Kommunales Kino Metropolis, Hamburg, GER
Arsenal Cinema, Berlin, GER
STUC Theater, Leuven, Belgium
Brussels Film Museum, Belgium
Davis Museum and Cultural Center, Wellesley, MA
McGill University, Montreal, CAN
Concordia University, Montreal, CAN
Cooper Union, New York, NY
University of South Florida, Tampa, FL
North Fork Women's Resource Center, Long Island, NY
Athens Film Festival, Athens, OH

1993

Museum of Fine Arts, Boston, MA
Museum of Contemporary Arts, Los Angeles, CA
Hartford Art School, Hartford, CT
The Cinematheque, San Francisco, CA
Museum of Fine Arts, Houston, TX
California Institute of the Arts, Valencia, CA
Visual Studies Workshop, Rochester, NY
Cornell Cinema, Ithaca, NY
University of Southern California, Los Angeles, CA
The Museum School, Boston, MA
Princeton University, Princeton, NJ
Hamilton College, Utica, NY
Gay and Lesbian Community Center, NY
Rutgers Film Coop, New Brunswick, NJ
Rutgers University, New Brunswick, NJ
University of California, Davis

1992

Wexner Arts Center, Columbus, OH
New York University, New York, NY
University of Cincinnati, Cincinnati, OH
Cleveland Cinematheque, Cleveland, OH
Oberlin College, Oberlin, OH
School of the Art Institute of Chicago, Chicago IL
New York Public Library, New York, NY
New City Theater, Seattle, WA
Northwest Film and Video Center, Portland, OR
Columbia University, New York, NY
Evergreen State College, Olympia, WA
Union Cinema, Milwaukee, WI
Community Education Center, Philadelphia, PA
Cooper Union, New York, NY
Hampshire College, Amherst, MA

1991

University of Iowa, Iowa City, IA
"Seminars with Artists" series, Whitney Museum, New York, NY
Hunter College, New York, NY
Princeton University, Princeton, NJ
London Filmmaker's Coop, London, ENG
Scratch Projection, Paris, FRANCE
Utica College, Utica, NY
Hamilton College, Clinton, NY
Crandall Library, Glens Falls, NY
Skidmore College, Saratoga Springs, NY
New York University, New York, NY

1990

Collective for Living Cinema, New York, NY
Sarah Lawrence College, Yonkers, NY
National Gallery of Art, Quebec, CAN
Eastman House, Rochester, NY
Cornell Cinema, Ithaca, NY
Utica College, Utica, NY
University of Rhode Island, Kingston, RI
Hamilton College, Clinton, NY
Bard College, Annandale-on-Hudson, NY
Temple University, Philadelphia, PA

1989

UCLA, Los Angeles, CA
California Institute of the Arts, Valencia, CA
UCSD, San Diego, CA
USC, Los Angeles, CA
University of Michigan, Ann Arbor, MI
Mid-Manhattan Library, New York, NY
Jefferson Market Library, New York, NY
Hampshire College, Amherst, MA
Upper Catskill Center for Contemporary Arts, Oneonta, NY

1988

Film Forum, Los Angeles, CA
Hallwalls Gallery, Buffalo, NY
The Art Theater, Binghamton, NY
New York University, New York, NY
Cooper Union, New York, NY
Sheldon Film Center, Lincoln, NE
Berks Filmmakers, Reading, PA
Utica College, Utica, NY
Carnegie-Melon University, Pittsburgh, PA
Rutgers University, New Brunswick, NJ
Crandall Library, Glens Falls, NY
Contemporary Arts Center, Kansas City, MO

Montclair State College, Montclair, NJ

1987

Museum of Modern Art, New York, NY
Utica College, Utica, NY
San Francisco Art Institute, San Francisco, CA
Visual Studies Workshop, Rochester, NY
Hamilton College, Clinton, NY
The Cinematheque, San Francisco, CA
Bard College, Annandale-on-Hudson, NY
Brown University, Providence, RI
Millennium Film Workshop, New York, NY
Hampshire College, Amherst, MA
The Spare Room Gallery, New York, NY

1986

Utica College, Utica NY
Colgate College, Colgate, NY
Women's Studio Workshop, Lewiston, NY
Northwest Center for the Arts, New Paltz, NY

1985

Kommunales Kino, Karlsruhe, GER
Metropolis Kino, Hamburg, GER
St. Martin's School of Art, London, ENG
Harrow College of Art, London, ENG
North East London Polytechnic, London, ENG
Goldsmith's College of Art, London, ENG
London Filmmaker's Coop, London, ENG
Film in the Cities, Minneapolis, MN
University of Wisconsin, Milwaukee, WI
University of Wisconsin, Madison, WI
The Funnel, Toronto, CAN
Northwestern University, Evanston, IL
Brown University, Providence, RI
Minneapolis College of Art and Design, Minneapolis, MN
Bromfield Gallery, Boston, MA
Frankfurt Filmuseum, Frankfurt, GER
Carnegie Institute, Pittsburgh, PA
Art Institute of Chicago, Chicago, IL
Walker Arts Center, Minneapolis, MN

1984

The Millennium Film Workshop, New York, NY
The Cinematheque, San Francisco, CA
Deutscher Film und Fernsehen Akademy, Berlin, GER
Arsenal Kino, Berlin, GER
Munich Filmuseum, Munich, GER

1983

New York University, New York, NY
School of Visual Arts, New York, NY

TWO PERSON SHOWS:

1999

The Jewish Museum, New York, NY

1982

Collective for Living Cinema, New York, NY
UCLA, Los Angeles, CA
UCSB, Santa Barbara, CA
UCSD, San Diego, CA
Pasadena Film Forum, Pasadena, CA

SELECTED ADDITIONAL SCREENINGS, 1979-2007:

Institute for Contemporary Art, London; Finnish Film Archives; Hong Kong Arts Center; Archives du Film Experimental d'Avignon, FR; Roxy Cinema, San Francisco, CA; Honolulu Art Institute, Honolulu, HI; National Gallery of Art, London, ENG; UCLA Film and TV Archive, Los Angeles; Brattle Theater, Cambridge, MA; National Film Theater, London; Virginia Museum of Fine Arts, Richmond; Nucleo Cineastas Independentes, Lisbon; Helsinki Film Workshop, SWEDEN; West Surrey College of Art & Design, ENG; National Film Board Theater, Toronto; 't Hoogt, Utrecht, NETH; Orion Theater, Helsinki, SWEDEN; Laituri Theater, Turko, FINLAND; Simon Fraser College, Vancouver, CAN; Queen's University, Kingston, CAN; Birkbeck College, London, ENG; Icelandic Film Archives, Reykjavik, ICELAND; Four Corners Cinema, London, ENGLAND; Film Theater Desmet, Amsterdam, NETH; Lantaren/Venster, Rotterdam, NETH; Haag Filmhuis, Den Haag, NETH; Filmhuis, Arnhem, NETH; The Vision Vortex, London, ENG; Smithsonian Institute, Washington, D.C.; North Carolina Museum of Art, Raleigh, NC; Ritzy Cinema, London, ENG; Center for Art Tapes, CAN; Cine Club, Paris, FRANCE; Yale University, New Haven, CT; American Museum of the Moving Image, NY; Cinematheque Quebecoise, Quebec, CAN; National Gallery of Art, Wash, D.C.; Harrow College of Art, London, ENG; Centre Georges Pompidou, Paris, FR; Hirshhorn Museum, Washington, D.C.; Ctr. for Cont. Arts, Albuquerque, NM; Goethe Institute, London, ENG; Palazzo Forti, Verona, ITALY; Volkshochschule, Dortmund, GER; Filmbühne am Steinplatz, Berlin, GER; Gallerie Ak, Frankfurt, GER; SWAMP Cinema, El Paso, TX; Maxim Kino, Munich, GER; Trinity College, Hartford, CT; La Filmoteca, Buenos Aires, ARGENTINA; Filmladen, Vienna, AUSTRIA; Thalia-Kino, Vienna, AUSTRIA; Group Material Gallery, New York, NY; Stedelijk Museum, Amsterdam, NETH; Nelson Atkins Art Museum, Kansas City; Samuel P. Harn Museum of Art; Rio Cinema, London, ENG; American Psychoanalytic Association; Cinemas Studio, Tours, FR; Center for the Arts, San Fran., CA; University of British Columbia, CAN; Centre Jean Renoir, Dieppe, FR; Ecole Nationale des Beaux Arts, PARIS; FRAC, Montpellier, FR; ELAC, Lyons, FR; Portsmouth University, ENGLAND; Academie de France, Rome, ITALY; Institut Francais, Bilbao, SPAIN; Kino 46, Bremen, GER; London College of Printing, ENGLAND; Indianapolis Museum of Art, IN; W. Surrey Coll. of Art & Design, ENG; Barcelona Library, SPAIN; Saint-Gervais, Geneve, SWITZERLAND; Cinema Sputnik, Geneve, SWITZ; Le Rio, Clermont Ferrand, FR; Sciences en Fete, Toulouse, FR; Associazione Culturale Generazione Media, Milan, ITALY

BROADCAST:

MOOV-TV, with SINK OR SWIM, 2004
THE SUNDANCE CHANNEL, with HIDE AND SEEK, 2000-2003
THE EDUCATION CHANNEL-TAMPA, FLA, with THE TIES THAT BIND, 2002
PBS affiliates, 47 stations, with HIDE AND SEEK, 1997
FREE SPEECH TV, multiple screenings, with SINK OR SWIM, 1998-2000
RAI-SAT (Italy), with HIDE AND SEEK, 1999
EDGE PICTURES, with HIDE AND SEEK, 1999
ARTE (Germany), with SINK OR SWIM, 1999
FREE SPEECH TV, multiple screenings, with FIRST COMES LOVE, 1995
WNET-NY, Ch. 13, with FIRST COMES LOVE, Fall 1992
Cable Ch. 17, NYC, with FIRST COMES LOVE, Fall 1992
WYBE-TV, Ch. 35, Philadelphia with FIRST COMES LOVE, June 1992
The Learning Channel, "Through Her Eyes" series with SINK OR SWIM, Spring 1992
Community Access TV in Boston, Brookline, Cambridge, Newton, Malden and Somerville, MASS,
"International Women's Day Video Festival" with SINK OR SWIM, March 1992
KLRU-TV, Ch. 18, Austin, TX, "The Territory" series with SINK OR SWIM, Spring 1992
Cable Ch. 5, Vancouver with SINK OR SWIM, Spring 1992
SBS-TV, Australia with SINK OR SWIM, Fall 1991
WNET-NY, Ch. 13, with SINK OR SWIM, July 1991
WYBE-TV, Ch. 35, Philadelphia with SINK OR SWIM, Spring 1991
WNET-NY, Ch. 13, with DAMNED IF YOU DON'T, September 1989
New England Cable, "Mixed Signals" series with THE TIES THAT BIND, June 1989
WNYC-TV, Ch. 21, with THE TIES THAT BIND, January and April 1986
Manhattan Cable "Group W" with THE TIES THAT BIND, 1986
Channel 21 in Pittsburgh with THE TIES THAT BIND, September 1986
WNET-NY, Ch. 13, with COOL HANDS, WARM HEART, October 1983

TEACHING:

Princeton University, 1998--ongoing:. Introductory and Advanced video production.
Mentor Program, Film/Video Arts, New York, Summer 1998. 16mm film production.
New York University, Spring 1998. 16mm production.
New School for Social Research, New York, 1993-1998. 16mm production & editing.
Hartford Art School, Hartford, CT, Fall 1996. Film/video production.
Bard College, summer 2001, MFA program
Glassell Art School, Houston TX, January 1993. Visiting Artist.
University of Wisconsin at Milwaukee, Summer 1988. 16mm film production.
Millennium Film Workshop, New York, 1983-1992. Optical printing workshop.
Collective for Living Cinema, New York, 1981-82. Super-8 and 16mm production.

CINEMATOGRAPHY & EDITING:

Editor: "Gespraech im Gebirg" (1998) by Peter Stastny
Editor: "Bad Bosses Go To Hell" (1997) by Erin Cramer
Cameraperson: "Unruly Fan, Unruly Star" (1996) by Sherry Millner

WRITINGS:

"Film Buffs are Film Buffs No Matter Whom They Sleep With" included in "Queer Film and Video Festival Forum, Take Three", ed. by Thomas Waugh and Chris Straayer in A JOURNAL OF GAY AND LESBIAN STUDIES, Vol. 14, No. 1, 2008
"Seeing (through) Red", TRUTH IN NONFICTION, ed. by David Lazar, 2008

"How To Do a Matchback Without Losing Sync & Your Sanity", RELEASE PRINT, March 2003
"It Takes Two, Baby...", MILLENNIUM FILM JOURNAL, February 2003
"A Message To The Future", THE INDEPENDENT, January/February 2000
"Fit & Trim: A Foolproof Method for Storing Film Trims", THE INDEPENDENT, July, 1999
"J'aurais aimee etre une conteuse innee", THE SCRATCH BOOK, Paris, 1999
"Sink or Swim", script and photos. CINEMATOGRAPH, Vol. 4, Spring 1991.
"Does Radical Form Require Radical Content?" MILLENNIUM FILM JOURNAL, Vol. 22, Winter/Spring 1989-90.
"Gently Down the Stream", text and photos. DREAMWORKS, Summer 1986.
"Gently Down the Stream", text and photos. Self-published book, 1984.
"Script for a Film Without Images". FEMINISM/FILM #1, 1984.
"Jennifer, Where Are You?", THE DOWNTOWN REVIEW, vol. 3, nos. 1 and 2, Fall-Winter-Spring, 1981-82.
"Bette Gordon's 'Empty Suitcases'" THE DOWNTOWN REVIEW, vol. 2, no. 3, Fall 1980.
"Sitney on Cornell", THE DOWNTOWN REVIEW, vol. 2, no. 2, Fall-Winter 1979/80
"Letters: On Margareta von Trotta's The Second Awakening of Christa Klages", THE DOWNTOWN REVIEW, vol. 2, no. 2, Fall-Winter 1979/80.
Photographs, fiction, essays, film script. HERESIES: A FEMINIST JOURNAL ON ART AND POLITICS, Vols. 1,2,3,4,6,9 and 16, 1977-83.

PROGRAMMING:

"Genre Trouble", Light Industry, Brooklyn, NY, October 2008
Experimental Film Program (co-programmed with Peggy Ahwesh and Leah Gilliam), New York Women's Film Festival, April 1998
"Motion Pinchers" at Four Walls Gallery, Brooklyn, NY, September, 1991.
"American Women's Experimental Films" at London Film Festival, November 1985
"Personal Selection", 8 programs at Arsenal Cinema, Berlin, December 1984
"Women's Film Feast" at Millennium Film Workshop, New York, October 1981

COLLECTIONS:

Adelphi University, NY; Ambassador Book Service, NY; American University; Arizona State University; The Art Institute of Chicago; Baldwin-Wallace College; Barnard College; Bowling Green State University; Brandeis University; Brown University; California College of Arts & Crafts; Carleton College; Centre Georges Pompidou, Paris; City University of Hong Kong; Cleveland Institute of Art; Columbia College; Columbia University; Denver Public Library; Dickinson College; onnell Film Center, NY Public Library; Duke University; Emily Carr Institute of Art; Emory University; Evergreen State College; Experimental Film Archives of Avignon; Gallery Art Association of New York State; George Mason University; Gettysburg College; Grinnell College; Hampshire College; Hartford Art School; Helsinki Film Workshop; Indiana University Library; Iowa State University; Ithaca College; Kyobo Book Centre, Korea; La Filmoteca, Buenos Aires; Lillehammer College Library, Norway; Marlboro College; Marymount Manhattan College; Massachusetts College of Art; Metro Library, Toronto; Middlebury College; Montclair State University; Mount Holyoke College; Mount Saint Vincent's College, Toronto; Multnomah County Library; Museum of Modern Art, NY; National Library of Australia; New York University; Northern Illinois University; Ohio State University; Pacific Lutheran University; Portland State University; Port Washington Public Library; Princeton University; Rensselaer Polytechnic Institute; Rhode Island School of Design; Royal Film Archives, Brussels, Belgium; San Francisco State University; Sarah Lawrence College; Smith College; Stanford University; State Library of Queensland, Australia; SUNY Buffalo; Swarthmore College; Syracuse University;

Taipei International Film Festival; Temple University; Towson State University, MD; Tufts University; University of Arizona Library; University of Arkansas; University of Auckland, NZ; U.C.L.A.; U. C. Riverside; U.C. San Diego; U.C. Santa Cruz; University of Cincinnati; University of Denver; University of Hartford; University of Kansas; University of Maryland; University of Michigan; University of Montana, Missoula; University of Nebraska; University of Nevada/Reno; University of New Mexico, Albuquerque; University of North Carolina; University of North Texas; University of Northumbria; University of Oregon; University of Pittsburgh; University of Technology; University of Tennessee; University of Virginia; U.W. Milwaukee; University of Windsor; Vassar College; Wellesley College; Wellington Film Society, New Zealand; Western Michigan University; Western Wyoming College; York University

DISTRIBUTORS:

Outcast Films, The Museum of Modern Art, Canyon Cinema, Canadian Filmmaker's Distribution Center, Freunde der Deutschen Kinemathek, Light Cone, Cinenova

OTHER ACTIVITIES:

Actor in "Deliver", a film by Jennifer Montgomery, summer 2007
New Directors/New Films roundtable with Michael Almereyda, Philip Haas, Tamara Jenkins, Tom Kalin, Lodge Kerrigan, Jim McKay, Walter Reade Theater, NY, March 30, 2008
Panelist, "Queer Film: Sexuality and Cinematic Form", CUNY Graduate Center, NY, April 27, 2007
Master class, Black Lily Film and Music Festival, Philadelphia, May 4, 2007
Guest speaker, "Theory and Practice" seminar, USC, March 2007
Lecture, "How To Drag Your Private Life, Kicking and Screaming, Into the Public: Looking Back at 27 Years of Filmmaking", Society for Photographic Education Conference, Cornell University, Nov 11-12, 2005
Co-organizer, "GLORIA! The Legacy of Hollis Frampton" conference, November 5 & 6, 2004, Princeton University, NJ
Lecture and screening, Forbes College, Princeton University, March 3, 2004
"25 Years in Film: Feminism and Sexual Identity", Center for Gender Studies, University of Chicago, March 14, 2003
Film Workshop Instructor, "Girl Power 1999", East Harlem, NY, 1999
Member, Board of Advisors, Pioneer Theater, New York
Selection Committee Member, Jerome Foundation Grants, 1997-2000
"The Scholar and the Feminist XXIII Conference", Barnard College, March 1998
Gallery exhibit/screenings, Joseloff Gallery, Hartford, CT, April 1997
Panelist, "Sex and the Body", moderated by Charlotta Kotik, Brooklyn Museum of Art, NY, March 1997
Panelist, "Sexual Politics", moderated by Ruby Rich, Sundance Film Festival, January 1997
Selection Committee Member, Yaddo Arts Colony, 1997
Selection Committee Member, MacDowell Arts Colony, 1995-1997, 2000
Selection Committee Member, New York Foundation on the Arts Grants, 1995
Facilitator, "How Do I Look?" film series, Concordia University, March 11, 1994
Resident, Yaddo Arts Colony, August 1993
Panelist, "Representations of Lesbian Desire: Where Are We In the 90s?", moderated by Sande Zeig, Columbia University, May 2, 1993
Panelist, "Lesbian Tongues Untied," moderated by Chris Holmlund, Modern Language Association, New York City, December 28, 1992
Panelist, New Queer Cinema Conference, Institute of Contemporary Art, London, September 18-19,

1992

Four cartoons in "Re:Framing Cartoons" exhibit at Wexner Center for the Arts, Columbus, OH, June 28-September 13, 1992

Panelist, "What Is The New Gay Cinema?", on WNYC-NY "In The Life", June 1992

Selection Committee Member, Rockefeller Fdn. Intercultural Media Fellowships, 1992

Panelist, "Lesbian Cinema: Beyond the Love Story," moderated by Teresa di Lauretis, Amsterdam Gay and Lesbian Film Festival, November 27 1991

Member, Board of Directors, Jezebel Productions, Inc., 1991-93

Selection Committee member, "Independent Focus" Series, WNET-New York, 1990

Editor and Production Manager, Filmmaker's Cooperative Catalogue #7, 1988-89

Panelist, "Does Radical Content Require Radical Form?" moderated by Barbara Hammer, Millennium Film Workshop, September 17, 1988

Member, Board of Directors, Filmmaker's Cooperative, 1988

Member, Board of Directors, Collective for Living Cinema, 1987

Co-editor and production manager of the "Film/Video/Media" issue of HERESIES: A FEMINIST JOURNAL ON ART AND POLITICS, 1983

BOOKS:

"Su Friedrich: 'Giving Birth to Myself'" in **Eyes Upside Down: Visionary Filmmakers and the Heritage of Emerson** by P. Adams Sitney, Oxford University Press, 2008, pp. 296-320

"Key Scene: The Filmmaker's Song in 'Sink or Swim'" in **Movies: The Little Black Book**, ed. by Chris Fujiwara, Cassell Illustrated, 2007, p. 625

"Su Friedrich: Breaking the Rules" by Janet Cutler in **Women's Experimental Cinema**, ed. by Robin Blaetz, Duke Univ. Press, 2007

501 Movie Directors: A Comprehensive Guide to the Greatest Filmmakers, ed. by Steven Jay Schneider, Barron's Press, 2007

"Feminists Who Changed America" ed. by Barbara J. Love, U. of Illinois Press, 2006

"No More Giants" by William C. Wees in **Women and Experimental Filmmaking**, ed by Jean Petrolle and Virginia Wright Wexman, U. of Illinois Press, 2005

"The Violence of Desire in Avant-Garde Films" by Maureen Turim in **Women and Experimental Filmmaking**, ed by Jean Petrolle and Virginia Wright Wexman, U. of Illinois Press, 2005

Black Narcissus by Sarah Street, I. B. Taurus Press, London, 2005

Contemporary American Independent Film: From the Margins to the Mainstream, ed. by Chris Holmlund and Justin Wyatt, Routledge, 2005

Cut/Film As Found Object In Contemporary Video by Lawrence Lessig, Rob Yeo, David Gordon, and Candice Breitz, Basilico Press, 2004

Visionary Film: The American Avant-Garde, 1943-2000 by P. Adams Sitney, Oxford University Press, 2002

"Sink or Swim" in **Left in the Dark**, Stuart Klawans, Thunder's Mouth Press, 2002

The Wedding Complex: Forms of Belonging in Modern American Culture by Elizabeth Freeman, Duke University Press, 2002

Girl Director: A How-To Guide, by Andrea Richards, Girl Press, 2001

Art and Feminism, Phaidon Press, Ltd., 2001

Framed: Lesbians, Feminists and Media Culture by Judith Mayne, U. of Minnesota Press, 2000

Collecting Visible Evidence, by Michael Renov and Jane Gaines, U. of Minnesota Press, 1999

Experimental Ethnography: The Work of Film in the Age of Video, by Catherine Russell, Duke University Press, 1999

"Feminist Makeovers: The Celluloid Surgery of Valie Export and Su Friedrich" by Chris Holmlund, in **Play It Again, Sam**, ed. by Andrew Horton and Stuart Y. McDougal, U. of California Press, 1998

"Culture As Fiction: The Ethnographic Impulse in the Films of Peggy Ahwesh, Su Friedrich, and Leslie Thornton" by Catherine Russell, in **The New American Cinema**, ed. by Jon Lewis, Duke University Press, 1998

Women Filmmakers and Their Films, ed. by Amy Unterberger, St. James Press, 1998

Film Fatales, by Judith M. Redding and Victoria A. Brownworth, Seal Press, Seattle, 1997

Between the Sheets, In the Streets: Queer, Lesbian, and Gay Documentary, edited by Chris Holmlund and Cynthia Fuchs, U. of Minnesota Press, 1997

Cinematernity, by Lucy Fischer, Princeton University Press, 1996

Techniques of Film and Video Editing, by Ken Dancyger, 2nd ed., Focal Press, 1996

Deviant Eyes, Deviant Bodies, by Chris Straayer, Columbia University Press, 1996

Screen Writings, by Scott MacDonald, University of California Press, 1995

Women Film Directors: An International Bio-Critical Dictionary, by Gwendolyn Foster, Greenwood Press, 1995

Women's Pictures, 2nd ed., Verso Press, 1994

Queer Looks: Perspectives on Gay and Lesbian Film and Video, edited by Martha Gever, John Greyson and Pratibha Parmar, Routledge Press, 1993

Avant-Garde Film: Motion Studies, by Scott MacDonald, Cambridge Univ. Press, 1993

Sisters, Sexperts, Queers edited by Arlene Stein, E.P. Dutton Publishers, 1993

Vampires and Violets: Lesbians in the Cinema, by Andrea Weiss, Jonathan Cape Publishers, London, 1992

Critical Cinema: Volume Two, by Scott MacDonald, University of California Press, 1992

Women In Film: An International Guide, ed. by Annette Kuhn, Fawcett-Columbine, New York, 1990

SELECTED ARTICLES AND INTERVIEWS:

"Su Friedrich's Cinema" by Cecilia Muhlstein, NYARTS, May/June 2008, www.nyartsmagazine.com

"Su Friedrich is Seeing Red" by Andrea Richards, MAKE/SHIFT, Fall/Winter 2007-2008

"Su Friedrich's movie mash-up mystique" by Carianne King, THE DECLARATION, U. Virginia, November 1, 2007

"And, roll 'em" by John Marangelli, MILWAUKEE JOURNAL SENTINEL, Oct. 11, 2006

"Nature: Up Close and Political" by Scott MacDonald, FILM QUARTERLY, Vol. 59, #3, Spring 2006

"The Odds of Recovery" by Stacey Jay Cavaliere, ECHO, Sept. 25, 2003

"Erholung wird nicht ausgeschlossen" by Dominik Kamalzadeh, DER STANDARD, June 5, 2003

"Ein fester Platz im Mainstream" by Georg Wasner, DIE PRESSE, June 7, 2003

"Try to Remember: Cinematic Year in Review 2002" by Darryl Chin and Larry Qualls, PERFORMANCE ART JOURNAL, May 2003

"Afternoon Delights" by Diane-Anderson Minshall, CURVE, April 16, 2003

"Special Events" by Holly Willis, LA WEEKLY, Dec 6-12, 2002

"The Odds of Recovery" by Dennis Harvey, VARIETY, Oct 21-27, 2002

"Short List" by J. Hoberman, VILLAGE VOICE, Oct. 2002

"XX Marks the Spot" by Ed Halter, VILLAGE VOICE, Oct. 2002

"Friedrich Lays Odds" by Jenni Olson, BAY AREA REPORTER, Sept 19, 2002

"Su Friedrich's New Film Premieres at MadCat" by Shari Kizirian, RELEASE PRINT, September 2002

"Skabstaler og skaeve blikke" by Kassandra Wellendorf, KOSMORAMA, September 2002

"Carrying On: Leslie Thornton, Su Friedrich, Abigail Child and American Avant-Garde Film of the Eighties" by William C. Wees, CANADIAN JOURNAL OF FILM STUDIES, Vol. 10, No. 1, Spring

2001

- "Interview With Su Friedrich" by Nobuko Yamashita, EUREKA, August 1998
- "Tokyo Out Interviews Su Friedrich" by Sara Galer, TOKYO JOURNAL, July 1998
- "Hide and Seek" by Sara Galer, BEING A BROAD, Tokyo, July 1998
- "Director Challenges Self and Others" by Melanie Davis, THE COURIER NEWS, November 2, 1997
- "Lesbian Stories" by Gwendolyn Foster, ANGLES, Vol. 3, 1997
- "Growing Pains" by Chris Jordan, THE HOME NEWS AND TRIBUNE, Rutgers, November 1997
- "To Be Reel" by Mark J. Huisman, METROSOURCE, Fall 1997
- "Child's Play" by Jenni Olson, OUT MAGAZINE, July 1997
- "Girls Out Of Uniform" by Lydia Marcus, RELEASE PRINT, April, 1997
- "Growing Up" by Diane McPherson, THE ITHACA TIMES, April 17-23, 1997
- "Fractured Fairytales and Experimental Identities: Looking for Lesbians in and around the Films of Su Friedrich" by Chris Holmlund, DISCOURSE 17.1, Fall 1994
- "Le Je a la camera" by Yann Beauvais and Jean-Michel Bouhours, LE JE FILME, Editions du Centre Pompidou, 1995
- "New Subjectivities: Documentary and Self-Representation in the Post-Verite Age" by Michael Renov, DOCUMENTARY BOX, #7, 1995
- "It's Not As Bad As You Think: A Spoonful of Experimental Cinema (from the Plate of Su Friedrich)" by Alex MacInnis, FOCUS Magazine, Vol. 15, 1995
- "The Short List" by J. Hoberman, VILLAGE VOICE, February 7, 1995
- "So: Su Me!" by Sue Dinsmore, PHASE, August/September 1994
- "Cinema mineur, de moeurs" by Yann Beauvais, ART PRESS SPECIAL, No. 14, 1993
- "Lesbians Make Movies" by Alisa Lebow, CINEASTE, Vol. XX, No. 2, December 1993
- "Unknown Territories: American Independent Film" by Steve Anker, BLIMP, 1992
- "Tytto Joka Oppi Uimaan" by Tuike Alitalo, FILMIHULLU, 5/92
- "From Zygote to Global Cinema via Su Friedrich's Films" by Scott MacDonald, JOURNAL OF FILM AND VIDEO, Vol. 44, Nos. 1 & 2, Spring/Summer 1992
- "Some Like It Hot" by Judith Halberstam, THE INDEPENDENT, Vol. 15, #9, November 1992
- "An Interview with Filmmaker Su Friedrich" by Sam McElfresh, AMERICAN FEDERATION OF THE ARTS NEWSLETTER, Autumn, 1991
- "The Films of Su Friedrich" by Deborah Lawler-Dormer, ILLUSIONS, Winter 1991
- "Life with Father" by J. Hoberman, PREMIERE, December 1991
- "L'infanzia di tutti. Parla Su Friedrich" by Cristina Piccino, LA REPUBBLICA, July 1991
- "Beyond Brakhage: Avant-Garde Film and Feminism" by Manohla Dargis, A PASSAGE ILLUMINATED, (catalogue for show at Filmtheater Desmet), Amsterdam, 1990
- "Daddy Dearest: Su Friedrich Talks About Filmmaking, Family and Feminism" by Scott MacDonald, THE INDEPENDENT, December 1990
- "Three Experimental Filmmakers Rap Up" by Karl Sohnlein, OUTWEEK, December 12, 1990
- "Interview with Su Friedrich" by Erika Herzog and Jeanne Gilliland, GIRLIE MAG, Vol. 1, No. 2, 1989
- "When Form Takes As Many Risks As the Content" by Katharina Sykora, FRAUEN UND FILM, Vol. 46, February 1989
- "Girl Crazy" by Martha Gever, THE INDEPENDENT, July 1988
- "Avant-Garde Film: Cinema as Discourse" by Scott MacDonald, JOURNAL OF FILM AND VIDEO, Vol. 40, #2, Spring 1988
- "Damned If You Don't: An Interview With Su Friedrich" by Scott MacDonald, AFTERIMAGE, Vol. 15, #10, May 1988
- "Reappropriations" by Scott MacDonald, FILM QUARTERLY, Winter 1987/88

"Gently Down the Stream" by Bruce Jenkins, MILLENNIUM FILM JOURNAL, Fall/Winter 86/87
"A Queer Kind of Film" by Jan Stuart, FILM COMMENT, December 1987
"Avant-Garde Films by Women" by Anna Gronau, THE EVENT HORIZON, 1987
"Text As Image" by Scott MacDonald, AFTERIMAGE, March 1986
"Interviews With New York Filmmakers" by Stephanie Beroes, CINEMATOGRAPH # 2, 1986
"Die Angst dat Het Niemand Zal Interessern" by Bernadette de Wit, DIVA, September 1985
"N.Y. Independent Cinema" by Berenice Reynaud, FUSE, Summer 1985
"Female Rage: The Films of Su Friedrich" by Lindley Hanlon, MILLENNIUM FILM JOURNAL, Spring 1983

SELECTED REVIEWS:

"From the Ground Up" by Trent Daniel, CURLED UP WITH A GOOD DVD.com, June 2008
"From the Ground Up" by Chris Neilson, DVDtalk.com, June 24, 2008
"From the Ground Up" by Gayle Santana, BELLAONLINE.com, Spring 2008
"22 Londra Lezbiyen Ve Gey Film Festivali" by Basak Ertur, ALTYAZI, May 2008
"On Film and Fair Trade" by Martina Car, NASSAU WEEKLY, March 7, 2008
"From the Ground Up" by Magdalena Miedl, BIORAMA MAGAZINE, Winter 2007
"Hide and Seek" by Diana Tierney, THE FEMINIST REVIEW online, May 2, 2007
"The Odds of Recovery" by Suhaila Aboulhosn, THE FEMINIST REVIEW online, May 18, 2007
"Sink or Swim" by Joanna Chlebus, THE FEMINIST REVIEW online, April 23, 2007
"The Ties That Bind" by Patricia Ethelwyn Lang, THE FEMINIST REVIEW online, April, 2007
"Su Friedrich" by Scott Foundas, LA Weekly, March 2007
"Midlife Fury, Glowing in Glorious Red" by Stuart Klawans, THE NEW YORK TIMES, September 24, 2006
"The Personal Films of Su Friedrich" by Ed Halter, THE VILLAGE VOICE, Sept. 27-Oct. 3, 2006
"Avant-Garde Pick: The Films of Su Friedrich" by Paul Arthur, FILM COMMENT, Sept/Oct 2006
"Unseen No More? The Avant-Garde on DVD" by Paul Arthur, CINEASTE, Winter 2006
"Wisdom of Dreams" by Ioannis Mookas, GAY CITY NEWS, Sept. 28-Oct. 4, 2006
"Displaced Person" by George Robinson, JEWISH WEEK, September 22, 2006
"The Odds of Recovery" by Fred Camper, THE CHICAGO READER, March 14, 2003
"Clinical Trials" by Kim McNabb, THE CHICAGO FREE PRESS, March 12, 2003
"MadCat Women's International Film Festival" by Kate Haug, THE INDEPENDENT, Jan/Feb 2003
"The Odds of Recovery" by Holly Willis, LA Weekly, December 6, 2002
"The Odds of Recovery" by Dennis Harvey, VARIETY, October 21-27, 2002
"XX Marks the Spot" by Ed Halter, THE VILLAGE VOICE, October 23, 2002
"Films" by Stuart Klawans, THE NATION, October 28, 2002
"Friedrich Lays Odds" by Jenni Olson, BAY AREA REPORTER, September 19, 2002
"A Woman's Touch" by Michael Fox, SF WEEKLY, September 4-10, 2002
"Su Friedrich Retrospective" by Amy Taubin, THE VILLAGE VOICE, May 15, 2001
"A Conflict Between Past and Present: A Retrospective of Su Friedrich's Films" by Joe Maggio, THE BROOLYN RAIL, May/June 2001
"Celluloid Heroines" by Melissa Anderson, VILLAGE VOICE, September 5, 2000
"New Film Fest Celebrates the Best of Sapphic Cinema" by Maria Balzano, THE VILLAGER, May 24, 2000
"Lifetime Achievement Award" GIRLFRIENDS MAGAZINE, April 1998
"Hide and Seek" by Jimmy Fowler, THE DALLAS OBSERVER, March 5-11, 1998
"Lesbian Videos Fit the Bill" by J.H. Johnson, DALLAS VOICE, March 1998
"Really Reeling" by Hank Sartin & Neda Ulaby, WINDY CITY TIMES, November 1997
"Touching the Heart of Childhood" by Anthony DellaFlora, ALBUQUERQUE JOURNAL,

September 28, 1997

- "Hide and Seek" by Jeannine DeLombardi, PHILADELPHIA CITY PAPER, May 9-15, 1997
- "A Tale of Girlhood With a Twist" by Rita Kempley, THE WASHINGTON POST, April 29, 1997
- "Adventure Stories For Girls" by Ella Taylor, LA WEEKLY, April 11-17, 1997
- "Hide and Seek" by Lydia Marcus, FRONTIERS, Vol. 15, No. 25, 1997
- "Films By Su Friedrich" by Susan Gerhard, SAN FRANCISCO BAY GUARDIAN, April 3, 1997
- "Hide and Seek" by Bob Boone, GAY PEOPLE'S CHRONICLE, March 7, 1997
- "Hide and Seek" by Emanuel Levy, VARIETY, February 17-23, 1997
- "Girls Rule!" by Anette Kilzer, TIP MAGAZINE, Berlin, February 1997
- "1993 Top Picks" by Judith M. Redding, DENEUVE, March 1994
- "Top Ten 1993" by Susan Gerhard, SAN FRANCISCO BAY GUARDIAN, December 1993
- "On the Road With Su and In Bed With Sadie" by Paola Bilbrough, ILLUSIONS 21/22, Winter 1993
- "Women Feature at Triskel" by Isabel Healy, CORK EXAMINER, October 5, 1993
- "A Kiss Before Towing" by Susan Gerhard, THE BAY GUARDIAN, May 1993
- "Women's Film Festival" by Stuart Klawans, THE NATION, May 17, 1993
- "Power Fills Screens of Charlotte Film Festival" by Lawrence Toppman, CHARLOTTE OBSERVER, May 7, 1993
- "WOW Women's Film Festival" by Amy Taubin, VILLAGE VOICE, April 4, 1993
- "In a Wierd City, Games Turn Serious" by Janet Maslin, THE NEW YORK TIMES, March 19, 1993
- "Memory and Desire: Films by Su Friedrich" by Ella Taylor, LA WEEKLY, February 19-25, 1993
- "Women's Cinema Today: A Construction Site With Attitude" by Betsy Sherman, BOSTON SUNDAY GLOBE, January 17, 1993
- "SINK OR SWIM de Su Friedrich" by Yann Beauvais, L'ARMATEUR, 1992
- "Critic's Pick: Su Friedrich" by Cindy Fuchs, CITY PAPER, Jan. 31-Feb. 7, 1992
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