

## Career Summary of Su Friedrich

Friedrich began filmmaking in 1978 and has produced and directed eighteen 16mm films and videos, including *From the Ground Up* (2007), *Seeing Red* (2005), *The Head of a Pin* (2004), *The Odds of Recovery* (2002), *Hide and Seek* (1996), *Rules of the Road* (1993), *First Comes Love* (1991), *Sink or Swim* (1990), *Damned If You Don't* (1987), *The Ties That Bind* (1984), and *Gently Down the Stream* (1981). Her films have won many awards, including the Grand Prix at the Melbourne Film Festival and Outstanding Documentary at Outfest. Friedrich has received fellowships from the Rockefeller and Guggenheim Foundations as well as numerous grants from the Jerome Foundation, NYFA, NYSCA and ITVS, and in 1995 she received the Cal Arts/Alpert Award. Her work is widely screened in the United States, Canada and Europe and has been the subject of retrospectives at the Museum of Modern Art, the Whitney Museum of American Art, the Rotterdam International Film Festival, The London Lesbian and Gay Film Festival, The Stadtkino in Vienna, the Pacific Cinematheque in Vancouver, the National Film Theater in London, the Buenos Aires Festival of Independent Cinema, the New York Gay and Lesbian Film Festival, the First Tokyo Lesbian and Gay Film Festival, the Cork Film Festival in Ireland, the Wellington Film Festival in New Zealand, The Bios Art Center in Athens, Greece, and the Anthology Film Archives in New York. Friedrich is the writer, cinematographer, director and editor of all her films, with the exception of *Hide and Seek*, which was co-written by Cathy Quinlan and shot by Jim Denault. Her work is screened and distributed widely throughout the US, Canada and Europe. She teaches film & video production at Princeton University. Her DVD collection is distributed by Outcast Films.